V. 162

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FINE ART PROPERTY,
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MEDALS, COINS,
POSTAGE STAMPS,
&c.

1931.

CATALOGUE of

ENGLISH : : COINS

The Collection of
the late W. E. GRUNDY, Esq.,
of Leicester.

Day of Sale :
Thursday, April 30th—Lots 1 to 273

On View Tuesday and Wednesday prior and Morning of Sale

PRICED CATALOGUE THREE SHILLINGS.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

Please Note.

The metal in which the coins are struck is indicated thus:—
$\mathcal{A}$ = gold, $\mathcal{R}$ = silver, Æ = copper or bronze.

Care is taken to describe accurately the condition of coins and medals, using the following scale, *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF

ENGLISH COINS

Collected by the late W. E. GRUNDY, Esq.

(Now Sold by Order of His Executors).

On THURSDAY, APRIL 30TH, 1931.

AT HALF-PAST ONE PRECISELY.

Lot			£	s.	d.
1	*N*,	**Edward III.,** Noble (1351–1360), EDWARD . DEI . GRA . REX . ANGL . Z . FRANC . D . B ., *rev.* IHE . AVTEM TRANCIENS . P. MEDIVM . ILLORVM IBAT. *Very fine* 1	2	15	0
2	*N*,	—— Noble (1360–1369), EDWARD DEI . GRA . REX . ANGL DNS . HYB . Z . AQVT ., *rev.* TRANSIENS, PER, MEDIV, ILLORVM . *Fine* 1	1	18	0
3	*N*,	—— Noble (1369–1377), EDWARD . DI . GRA . REX . ANGL . Z . FRANC . DNS . HIB . Z . AQVIT, flag at stern of vessel, *rev.* as last, but MEDIVM for MEDIV. *Very fine and rare, probably of Calais mint* 1	2	15	0
4	*N*,	—— Half Noble (1360–1369) ; and two Quarter Nobles, one with, the other without the French title. *Fine* 3	2	2	0
5	*R*,	**Richard II.,** Noble, with flag at stern of vessel (Calais mint), RICARD . DI . GRA . REX . ANGL . Z . FRANC . DNS . HIB . Z . AQT ., *rev.* MEDIV . ILLORVM. *Very fine and rare* 1	5	15	0
		(Plate 1.)			
6	*N*,	**Henry V.,** Noble, mullet by King's sword arm, quatrefoil in second quarter of reverse. *Very fine and scarce* 1	2	15	0

£	s.	d.			
2	4	0	7	*A*, **Henry VI.,** Noble, Trefoil coinage, annulet at King's wrist, lys after HENRIC, mullet after IHC, trefoils in legends. *Extremely fine*	1
2	4	0	8	*A*, —— Noble, Trefoil coinage. *As last, but not so fine*	1
5	0	0	9	*A*, —— Half Noble, Trefoil coinage, lys after HENRIC, mullet after DOMINE; and two Quarter Nobles of the Trefoil coinage. *Very fine*	3
2	10	0	10	*A*, **Edward IV.,** Ryal, *m.m.* sun on reverse only, trefoils in legends. *Extremely fine*	1
1	16	0	11	*A*, —— Ryal, *m.m.* crown on reverse only, trefoil stops to legends. *Very good*	1
3	12	6	12	*A*, —— Half Ryal, *m.m.* crown on reverse only, DOMINE . NE . IN . FVRORE . TVO . ARGVAS . ME. *Very fine*	1
				(PLATE 1.)	
3	0	0	13	*A*, —— Quarter Ryal, *m.m.* crown, E above shield, lys below, rose to left, sun to right. *Very fine*	1
				(PLATE 1.)	
1	4	0	14	*A*, —— Angel, *m.m.* cinquefoil, St. Michael with one foot on the dragon, E and rose on either side of cross. *Very fine*	1
2	15	0	15	*A*, Henry VII., Angel, 2nd coinage, *m.m.* cross crosslet, St. Michael with both heels on the dragon, Half Angel, *m.m.* pheon. *Fine*	2
3	0	0	16	*A*, Henry VIII., Half Sovereign, 4th coinage, *m.m.* annulet enclosing pellet. *Unusually fine*	1
3	15	0	17	*A*, —— Crown and Half-Crown, *m.m.* arrow, H and I at sides of shields and roses (Henry and Jane Seymour). *Fine*	2
1	12	0	18	*A*, —— Crown, *m.m.* rose, H and K at sides of shield, Henry and Katherine of Aragon. *Very fine*	1
3	3	0	19	*A*, —— Half-Crown, *m.m.* rose, H and K at sides of rose. *Extremely fine*	1
				(PLATE 2.)	
2	2	0	20	*A*, —— Angel and Half Angel, 1st coinage, *m.m.* castle, *obv.* HENRIC VIII. *The former fine, the latter very good and rare*	2
1	8	0	21	*A*, —— Angel, 3rd coinage, 1543, *m.m.* lys, annulet on side of ship, HENRIC 8. *Very fine*	1

			£	s.	d.
22	AV.	Henry VIII., Crown, 3rd coinage, *m.m.* W.S. monogram, and quatrefoil, struck by Sir William Sharington, master of the mint at Bristol. *Very fine* 1	2	0	0
23	AV.	**Edward VI.,** 1st coinage, with Henry VIII.'s titles, Half Sovereign, *m.m.* K, K also below shield on reverse. *Unusually fine and rare* 1	4	10	0
24	AV.	—— Half Sovereign, 1st coinage, *m.m.* E, E also below shield. *Fine* 1	2	2	0
25	AV.	—— 2nd coinage, Half Sovereign, *m.m.* arrow, *obv.* SCVTEM FIDEI, &c., bare-headed bust of boy to right. *Very fine* 1	2	10	0
26	AV.	—— 2nd coinage, Half Sovereign, *m.m.* arrow, *obv.* EDWARD ; VI ; &c., crowned bust to right, roses after each word of reverse legend. *Fine* 1	2	8	0
27	AV.	—— **Sovereign,** 4th coinage, *m.m.* **y** (Sir John Yorke), Southwark mint, *rev.* square shield supported by lion and dragon, E.R. on tablet below. *Very fine and rare* 1	18	0	0
		(PLATE 1.)			
28	AV.	—— Half Sovereign, 4th coinage, *m.m.* ton, similar in type to the last. *Fine* 1	4	4	0
29	AV.	—— Half Sovereign, 4th coinage, *m.m.* **y** (Sir John Yorke), Southwark mint. *Very fine* 1	4	0	0
30	AV.	**Elizabeth, Fine Sovereign,** *m.m.* scallop (1584-86), reverse legend ends NRIS, throne ornamented with dots and annulets. *Very fine and rare* 1	8	10	0
		(PLATE 1.)			
31	AV.	—— Pound Sovereign, *m.m.* woolpack (1594–96), ELIZABETH ; D.G., &c., large bust in richly decorated dress, the crown dividing legend. *Very fine* 1	4	5	0
32	AV.	—— Half Sovereign, *m.m.* rose (1565), small bust, the crown not dividing legend. *Fine* 1	2	12	6
33	AV.	—— Half Sovereign, *m.m.* coronet (1567–70), similar type. *Good* 1	1	12	0
34	AV.	—— Half Sovereign, *m.m.* ton (1592–95), large bust, elaborate costume, the crown divides legend. *Very fine* 1	3	17	6
35	AV.	—— Half Sovereign, *m.m.* woolpack (1594–96), similar in type to last. *Very fine* 1	3	12	6

£	s.	d.			
9	10	0	36	*N*, **Elizabeth,** Half Sovereign, milled coinage, *m.m.* lys (1567–70), large bust in richly decorated armour. *Very fine*	1

(PLATE 2.)

8	5	0	37	*N*, —— Crown, *m.m.* cross crosslet, early type with small bust; another, *m.m.* woolpack, later type, large bust; Half-Crown, *m.m.* cross crosslet. *All fine*	3
2	12	6	38	*N*, —— Angel, *m.m.* ermine (1571–73), ship sailing to left. *Very fine*	1
2	8	0	39	*N*, —— Angel, *m.m.* bell (1582–84), ship sailing to right. *Very fine*	1

(PLATE 1.)

2	12	6	40	*N*, —— Half Angel or Angelet (*m.m.* blurred). *A fine and rare little coin*	1
2	2	0	41	*N*, —— Quarter Angel, *m.m.* cross (1577–81). *Fine and rare*	1
11	0	0	42	*N*, **James I.,** Ryal, *m.m.* rose (1605), the King enthroned, facing, a portcullis at his feet, *rev.* A . DNO . FACTVM . EST ISTVD, &c. *Very fine*	1
11	0	0	43	*N*, —— Unite, 1st issue, *m.m.* thistle (1603), IACOBVS . D . G . ANG . SCO . FRAN . ET . HIB . REX, half-length bust to right, *rev.* EXVRGAT . DEVS . DISSIPENTVR . INIMICI. *Very fine and very rare*	1
4	7	6	44	*N*, —— Unite, Half Unite, Crown, and Half-Crown, 2nd issue, *m.m.* lys, 1604, *rev.* FACIAM . EOS . IN . GENTEM VNVM. *A very fine set*	4
11	0	0	45	*N*, —— Unite, *m.m.* crescent, 1617; Half Unite, *m.m.* cinquefoil, 1613; Crown, *m.m.* thistle, 1603–4; and Half-Crown, *m.m.* thistle. *All fine*	4
2	8	0	46	*N*, —— Unite, *m.m.* coronet, 1607; Half Unite, *m.m.* scallop, 1607; and Half-Crown, *m.m.* cross, 1618. *Very good*	4
2	4	0	47	*N*, —— Laurel, 4th coinage, *m.m.* rowel, 1619; Half Laurel, *m.m.* trefoil, 1624; and Quarter Laurel, *m.m.* trefoil. *Very good*	3
3	5	0	48	*N*, —— Laurel, *m.m.* lys, 1623; Half Laurel, *m.m.* rose 1620; and Quarter Laurel, *m.m.* lys. *Very fine*	1
1	16	0	49	*N*, —— Thistle Crown, *m.m.* lys, 1604. *Very fine, toned and scarce*	1

(PLATE 1.)

		£	s.	d.
50	AV, **James I.,** Thistle Crown, *m.m.* cross (not in *Kenyon*) ; Quarter Laurels, *m.m.* rowel and thistle ; Half-Crown, *m.m.* rose. *Very good* 4	3	17	6
51	AV, —— Angel, *m.m.* scallop, 1606, ship sailing to right. *Very fine and rare* 1	4	17	6
	(PLATE 2.)			
52	AV, **Charles I., Oxford Treble Sovereign,** 1643, *m.m.* plume, half-length bust of Charles to left, holding sword and olive branch, *rev.* EXVRGAT DEVS DISSIPENTVR INIMICI, the declaration RELIG : PROT . LEG : ANG . LIBER : PAR across the field, value III. and three plumes above, date below. *Very fine and very rare* 1	24	0	0
	(PLATE 1.)			
53	AV, —— Unite, type 1, *m.m.* lys, 1625, bust in ruff, square shield ; Half and Quarter Unites, similar. *Fine* 3	3	15	0
54	AV, —— Unite, type 1A, bust in ruff and armour, square shield, *m.m.* castle, 1627 ; Quarter Unite, *m.m.* negro's head, 1626. *Fine* 2	2	12	6
55	AV, —— Unite, type 1A, *m.m.* anchor, 1628 ; Quarter Unite, *m.m.* heart, 1629. *Both fine* 2	1	18	0
56	AV, —— Unite, type 1A, *m.m.* plume, 1630 ; Half and Quarter Unites, same *m.m.* and type. *Fine* 3	3	15	0
57	AV, —— Unite, type 2, bust in ruff, oval shield, *m.m.* plume, 1630 ; Half and Quarter Unites, same type and *m.m.* *Very fine and rare* 3	4	10	0
58	AV, —— Unite, type 3, bust in lace collar, oval shield, *m.m.* harp, 1632 ; Half Unite, same *m.m.* ; Quarter Unite, *m.m.* Crown, 1635. *Fine* 3	3	10	0
59	AV, —— Unite, type 3, *m.m.* portcullis, 1633 ; Quarter Unite, *m.m.* ton, 1636. *Both fine* 2	3	0	0
60	AV, —— Oxford Unite, 1644, *m.m.* plume, *rev.* EXVRGAT DEVS DISSIPENTVR INIMICI and the Declaration upon a continuous scroll, three plumes above, 1644 OX . below. *Mint state and rare* 1	11	10	0
	(PLATE 1.)			
61	AV, —— Angel, *m.m.* heart, 1629, mark of value X beside St. Michael. *Fine and rare, but with a large piercing* 1	3	0	0

£	s.	d.			
4	0	0	62	*N*, **Commonwealth,** Unite, 1651, *m.m.* sun. *Extremely fine, round and well struck*	1
5	15	0	63	*N*, —— Half Unite and Quarter Unite, 1651, *m.m.* sun. *Both fine*	2
2	10	0	64	*N*, **Charles II.,** Unite of the 1st hammered coinage, 1660–61, *m.m.* crown, no numerals behind head. *Very good and rare*	1
3	7	6	65	*N*, —— Unite of the 2nd hammered coinage, 1661–62, *m.m.* crown, XX behind head. *Very fine*	1
7	10	0	66	*N*, —— Five Guineas, 1675, bust with lovelock and pointed truncation, edge VICESIMO SEPTIMO. *Very fine and toned*	1
				(PLATE 2.)	
3	15	0	67	*N*, —— Two Guineas, 1664, bust with pointed truncation and lovelock, elephant below (African gold). *Very fine and rare*	1
				(PLATE 2)	
4	0	0	68	*N*, —— Guinea, 1668, bust with pointed truncation and lovelock. *Extremely fine and rare in this state*	1
1	15	0	69	*N*, —— Guinea, 1674, rounded truncation ; and Half Guinea, 1695, of William III. *Worn*	2
2	6	0	70	*N*, —— Half Guinea, 1670, pointed truncation and lovelock. *Very fine, toned and rare*	1
2	6	0	71	*N*, —— Half Guinea, 1679, rounded truncation, no lovelock. *Very fine*	1
7	0	0	72	*N*, **James II.,** Five Guineas, 1688, edge QVARTO. *Fine and scarce*	1
1	10	0	73	*N*, —— Guinea, 1685, elephant and castle below bust. *Very good state and rare*	1
2	10	0	74	*N*, —— Guinea, 1686 ; Half Guinea, 1686. *Both fine, the latter scarce*	2
11	15	0	75	*N*, **William and Mary,** Five Guineas, 1692, edge QVARTO. *A beautiful coin, in mint state*	1
				(PLATE 2.)	
3	3	0	76	*N*, —— Guinea and Half Guinea, 1689. *Both fine and scarce*	2

			£	s.	d.
77	N, **William III.,** Five Guineas, 1701, *fine work*, lovelock on shoulder, edge DECIMO TERTIO. *Extremely fine and rare*	1	7	0	0
78	N —— Guinea and Half Guinea, 1695. *Both very fine*	2	3	15	0
79	N, —— Half Guinea, 1696, with elephant and castle below bust. *Very good state and rare*	1	1	10	0
80	N, **Anne,** Five Guineas, 1706, post-Union type, an error, as the Act of Union between England and Scotland did not come into force until 1707, edge QVINTO. *Very fine and rare*	1	9	0	0

(PLATE 2.)

81	N, —— Two Guineas, 1711, post-Union type. *Extremely fine*	1	3	5	0
82	N, —— Guinea, 1702, pre-Union type, with rose in centre of reverse. *Very fine and rare*	1	1	14	0
83	N, —— Guinea, 1710, and Half Guinea, 1713, post-Union type. *Extremely fine*	2	2	3	0
84	N, **George I.,** Two Guineas, 1717, tie with loop. *Very fine*	1	3	5	0
85	N, —— Prince Elector Guinea, 1714, *rev.* legend ends PR . EL. *A beautiful coin, in mint state*	1	4	10	0
86	N, —— Guinea, 1726. *Fine and toned*	1	1	16	0
87	N, —— Guinea, 1715; Half Guinea, 1718; Quarter Guineas, 1718 two. *All fine*	4	2	14	0
88	N, —— Half Guinea, 1725. *Very fine, toned and rare*	1	0	15	0
89	N, George II., Two Guineas, 1738, young head type. *Extremely fine*	1	2	12	0
90	N, —— Guinea, 1734; Half Guinea, 1738, young head type. *Both fine*	2	2	6	0
91	N, —— Guinea, 1745; Half Guinea, 1760, old head type. *Both very fine*	2	2	4	0
92	N, **George III.,** *proof* Guinea and Half Guinea, 1787, by Lewis Pingo. *Plain edged proofs of the well-known spade type*	2	2	10	0
93	N, —— Pattern Third Guinea, by Yeo, 1776, *rev.* MAG . BRI . FR . ET . HIB . REX ., lion standing upon a crown, edge plain. *Brilliant and rare*	1	1	2	0

£	s.	d.			
4	17	6	94	A, **George III.,** Shield Guineas, 1770 and 1774; Half Guineas, 1762, 1764, and 1786; Third, 1797; and Quarter, 1762. *All fine* 7
2	10	0	95	A, —— Spade Guinea, 1789; Half Spade Guinea, 1793; Thirds, 1802, 1806, and 1810. *All very fine* 5
4	0	0	96	A, —— Garter Guinea, 1813; Halves, 1803 and 1804; Third, 1798; Sovereign, 1820; and Half Sovereign, 1817. *Very fine* 6
8	0	0	97	A, **George IV.,** pattern Five Pounds, 1826, by W. Wyon, Chantrey's bust, edge SEPTIMO. *A brilliant proof* 1
				(PLATE 2.)
3	5	0	98	A, —— *Proof* Two Pounds, 1823, by Merlin and Pistrucci, edge ANNO REGNI IV. *Brilliant and scarce* 1
3	12	6	99	A, —— Sovereign, 1821; Half Sovereigns, 1821 and 1824, by Pistrucci; Sovereign, 1825; Half Sovereign, 1826, by W. Wyon. *All very fine* 5
4	5	0	100	A, **William IV.,** pattern Two Pounds, 1831; and Half Sovereign, 1831. *Both brilliant, plain edged proofs* 2
2	2	0	101	A, —— Sovereign, 1837; Half Sovereigns, 1834 and 1835. *Very fine* 3
10	15	0	102	A, **Victoria,** pattern Five Pounds, 1839, *rev.* DIRIGE DEVS GRESSUS MEOS, the Queen as Una guiding the British lion. *Brilliant proof* 1
				(PLATE 2.)
1	14	0	103	A, — *Proof* Sovereign, and Half Sovereign, 1839, both with plain edges. *Brilliant* 2
5	5	0	104	A, —— *Proofs*, Sovereign, and Half Sovereign, 1887, Jubilee type; Two Pounds, Sovereign, and Half Sovereign, 1893, veiled bust type. *All brilliant state* 5
4	0	0	105	A, —— Two Pounds, 1887; Sovereign, 1871; Half Sovereign, 1842; French 5 Francs, 1855. *All fine* 4
3	6	0	106	A, Edward VII., *proof* Sovereign, and Half Sovereign, 1902; George V., *proof* Sovereign, and Half Sovereign, 1911. *Very fine* 4

SILVER COINS.

			£	s.	d.
107	AR,	Pennies of Burgred of Mercia, St. Edmund of East Anglia, Cnut of Northumbria, Eadward-the-Elder, and Eadgar (2). *Fine* 6	1	12	0
108	AR,	Athelred II., Pennies of Bath, Cambridge, Lincoln (2), London (2), Southwark, Thetford, Winchester, York. *All fine* 10	2	0	0
109	AR,	Cnut, Pennies of Stamford, Thetford, Winchester, and York (2); Harold I., Penny of London. *Fine* 6	1	12	0
110	AR,	Edward-the-Confessor, Pennies of Chester, Exeter, Hastings, Gloucester, London, Winchester, and York. *Fine* 7	2	0	0
111	AR,	—— Pennies of Lincoln, Shrewsbury, Steyning, London, Winchester, and York (2). *Fine* 7	1	10	0
112	AR,	William I., Pennies, type 1, Romney; type 2, Wallingford. *Both very good* 2	0	18	0
113	AR,	—— Pennies, type 8, Bristol and London; Henry I., Penny, type 15. *Two former fine* 3	0	17	0
114	AR,	Henry II. to III., Pennies, Tealby, short cross (10), long cross (4); Irish Penny, and two Halfpennies of John; Denier of Richard I. *Mostly fine* 20	1	1	0
115	AR,	Edward III., Groats of London (7), York; Half Groats, London (4), York; Pennies, Edwards I. to III. (36); Halfpennies (6); Farthings (2). *Mostly fine* 57	9	2	6
116	AR,	Richard II., Pennies of York (2), and London Halfpenny; Pennies (5), Halfpennies (6), and a Farthing of Henry V. or VI. 15	2	2	0
117	AR,	Henry VI., London Groats (7); Calais Groats (5); London Half Groat, and Calais Half Groats (4). *Fine* 17	0	16	0
118	AR,	Edward IV., heavy coinage, London Groats (2); light coinage, Groats of London (4), Bristol, Norwich, and York. *All fine* 9	1	18	0
119	AR,	—— Light coinage, Groats of London (3), Bristol (2), and Norwich; Half Groats of London (2) and Canterbury (2). *Fine* 10	1	12	0
120	AR,	**Richard III.,** Groat of London, *m.m.* boar's head on both sides. *Very fine* 1	1	11	0
		(Plate 3.)			
121	AR,	—— Groat of London, *m.m.* rose and sun united. *Very fine* 1	1	10	0

£ s. d.

2 15 0 122 AR, Henry VII., Groats, arched crown type, one *m.m.* greyhound's head (6), profile type (4) ; Half Groats (7), Pennies (8). *Fine* 25

1 16 0 123 AR, **Henry VIII.,** *base* Testoons, *m.m.s* annulet enclosing pellet and S. *Fine for this coinage and rare* 2

2 12 0 124 AR, —— Groats, profile bust, London (6), and York ; facing bust, London (6) ; Half Groats, profile bust, Canterbury and York (9). *Very good* 22

1 7 0 125 AR, —— *Base* coinage, Bristol Groat, Half Groat, and Penny ; Canterbury, Groat, Half Groat, and Penny ; York, Groat and Half Groat, and two London Pennies. *Very good* 11

2 17 6 126 AR, **Edward VI.,** Crown, 1551, *m.m.* **y** (Southwark), EDWARD VI. D . G . AGL . FRANC . Z . HIBER . REX, equestrian figure of Edward cantering to right. *Extremely fine* 1

1 6 0 127 AR, —— Crown, 1551, *m.m.* **y**. *Similar to last, but in fine condition* 1

1 6 0 128 AR, —— Crown, 1551, *m.m.* **y**, similar, but FRA instead of FRANC, and POSVI . DEV . ADIVTOREM . MEVM . instead of POSVI . DEVM . ADIVTORE . MEV. *Fine* 1

1 18 0 129 AR, —— Crown, 1552, *m.m.* ton, EDWARD VI . D . G . AGL . FRANCI . Z . HIB . REX. *Very fine and rare* 1

2 10 0 130 AR, —— Crown, 1553, *m.m.* ton, EDWARD VI. D . G . AGL . FRA . Z . HIBER . REX, the date below horse. *Very fine and a very rare date* 1

(PLATE 3.)

1 16 0 131 AR, —— Half-Crown, 1551, *m.m.* ton, horse cantering ; another, 1551, *m.m.* **y**, horse walking, plume on his head. *Both fine* 2

2 4 0 132 AR, —— Half-Crowns, 1551, *m.m.* **y**, reading AGL . FRA . Z . HIBER . REX : AGLIÆ FRAN . Z . HIB . REX, and AGL . FRA . Z . HIB . REX. *The last gilded, otherwise fine* 3

1 13 0 133 AR, —— Half-Crown, 1552, *m.m.* ton, AGL . FRA . Z . HIB . REX, *rev.* POSVI . DEVM . ADIVTORE . MEVM. *Very fine* 1

0 18 0 134 AR, —— *Base* Testoon, *m.m.* bow, *rev.* INIMICOS . EIVS . CONFVSIONE ; another, *obv.* TIMOR DOMINI, &c., large bust ; and London Penny. *Very good* 3

3 10 0 135 AR, —— *Base* Testoons, *m.ms.* lys, Y, swan, grapple, and T. *All very good for this base issue* 5

			£	s.	d.
136	AR,	**Edward VI.,** Fine coinage, Shillings, *m.m.* ton (3), *m.m.* **y** (3); Sixpences, *m.m.* ton (2); *m.m.* **y** (2); Threepence, *m.m.* ton. *All fine* 11	1	18	0
137	AR,	—— Fine coinage, York Sixpence, *m.m.* mullet, *rev.* CIVITAS EBORACI. *Very good and very rare* 1	0	18	0
138	AR,	**Philip and Mary,** Shillings, 1554, 1555, and undated. *Fine and scarce* 3	1	8	0
139	AR,	—— Shillings, 1555, and undated; Sixpence, 1554. *The last fine* 3	1	18	0
		(PLATE 4.)			
140	AR,	—— Groat, with Mary's bust, but with both their names; and three other Groats with Mary's name only. *All fine* 4	0	10	0
141	AR,	**Elizabeth,** Crown, *m.m.* **1** (1601). *Very fine, round, and well struck* 1	2	7	6
		(PLATE 3.)			
142	AR,	—— Half-Crown, *m.m.* **1** (1601). *Very fine and nicely toned* 1	1	0	0
143	AR,	—— Portcullis Half-Crown, *m.m.* o (1600), *rev.* large portcullis crowned. *Struck for use in our Indian Colonies. Has been mounted, otherwise fine and rare* 1	0	15	0
144	AR,	—— Shillings, *m.ms.* cross crosslet, lys, scallop, bird, ton, key, hand, bell, and 2. *Fine* 13	2	10	0
145	AR,	—— Sixpences, *m.ms.* acorn, arrow, lion, bell, cross, hand, ton, key, portcullis, crown, and **1**. *Fine* 17	1	14	0
146	AR,	— Groats (4), Threepences (8), Half Groats (6), Three Halfpence, Pennies (4), Threefarthings (2), Halfpennies (3), Farthings (2). *Very good* 30	3	5	0
147	AR,	—— Milled Shilling, *m.m.* star; another, same *m.m.*, but rather smaller. *Both fine* 2	0	19	0
148	AR,	—— Milled Sixpences, 1561 and 1562, *m.m.* star, 1567 and 1568, *m.m.* lys. *Mostly fine* 15	1	10	0
149	AR,	—— Milled Groats (2), Threepence and Half Groat; and pattern for a Penny, 1601. *The last pierced, the others fine* 5	3	7	0

£	s.	d.			
10	0	0	150	℞, **James I.,** Crown, 1st issue, *m.m.* thistle (1603), *rev.* EXVRGAT . DEVS . DISSIPENTVR . INIMICI. *Extremely fine and rare*	1

(PLATE 3.)

2	18	0	151	℞, —— Crown, 2nd issue, *m.m.* lys (1604), *rev.* QVÆ . DEVS . CONIVNXIT . NEMO . SEPARET, square shield. *Very fine*	1
4	0	0	152	℞, —— Crown, 2nd issue, *m.m.* thistle, 1621, *rev.* QVÆ . DEVS, &c., plume above square shield (Welsh silver). *Fine and rare*	1
7	5	0	153	℞, —— Half-Crowns, 2nd issue, *m.ms.* lys, 1604 ; trefoil, 1613 ; thistle, 1621 ; and trefoil, 1624, with plume above shield. *All fine*	4
2	8	0	154	℞, —— Shillings, 1st issue, *m.ms.* lys and thistle ; Sixpences, same issue and *m.ms.* ; Shilling, *m.m.* thistle, plume above shield. *Fine and scarce*	5
2	2	0	155	℞, —— Half-Crown, 2nd issue, *m.m.* lys ; Shillings, 1st issue, *m.m.* thistle ; 2nd issue, *m.ms.* lys, rose, coronet, and mullet (8) ; Sixpences, &c. (18)	28
1	6	0	156	℞, **Charles I.,** Tower Crown, *m.m.* lys, 1625, plume on horse's head and crupper, *rev.* square shield. *Fine*	1
1	8	0	157	℞, —— Tower Crown, *m.m.* cross on steps, 1625–26, similar in type to last. *Fine and scarce*	1
1	2	0	158	℞, —— Tower Crown, *m.m.* plume, 1630, smaller horse with plume on head, *rev.* oval shield, plume and C.R. above. *Fine*	1
1	2	0	159	℞, —— Tower Crown, *m.m.* harp, 1632, small horse with plume on head, *rev.* oval shield, C.R. above. *Fine*	1
2	4	0	160	℞, —— Tower Crown, *m.m.* portcullis, 1633, larger horse, Charles' sword upright, *rev.* oval shield without cross, plume above. *Very fine*	1
3	0	0	161	℞, —— Tower Crown, *m.m.* crown, 1635, large horse, *rev.* oval shield, with neither plume, C.R., nor cross. *A fine round coin*	1
1	15	0	162	℞, —— Tower Crown, *m.m.* anchor, 1638, type as last, four pellets to left, and three to right of *m.m.*, four either side on reverse. *Fine*	1
1	6	0	163	℞, —— Tower Crown, *m.m.* sun, 1645, Charles upon a much foreshortened horse, *rev.* oval shield. *Very fine*	1

		£	s.	d.
164	R, **Charles I.,** Tower Crown, *m.m.* sun, 1645, Charles upon a fine upstanding horse, with flowing mane and tail, *rev.* oval shield. *Very fine, probably the work of Thomas Simon* 1	2	15	0

(PLATE 3.)

165	R, —— Tower Half-Crowns, *m.ms.* lys, with and without ground under horse; cross on steps, plume, rose, harp (2), and portcullis. *Fine* 8	1	18	0
166	R, —— Tower Half-Crowns, *m.ms.* harp, bell, ton, crown, anchor, triangle with ground, line and nothing below horse (3), triangle in circle, sun and sceptre. *Fine* 11	5	0	0
167	R, —— Tower Shillings, *m.ms.* lys, cross on steps, heart, plume, harp, portcullis, bell, crown, ton, anchor upright and prostrate, triangle, star, (P), and sceptre. *Very good, all different* 18	8	0	0
168	R, —— Tower Sixpences, *m.ms.* lys, cross on steps, rose, harp, portcullis, bell, anchor upright and prostrate, triangle (10); Half Groats, &c. *Fine* 20	2	4	0
169	R, —— Tower Half-Crowns (3), Shillings (12), Sixpences (3). *Good state* 18	2	10	0
170	R, Aberystwith, Half-Crown, Shilling, Sixpences (3), Groats (4), Threepence, and Half Groat, all *m.m.* book. *Excepting the* 2/6 *all fine* 11	4	2	6
171	R, Bristol, Half-Crowns, 1644 and 1645, BR; Shilling, 1644, BR; Sixpence, 1644; Groat, 1644, BR; Threepence, 1644. *Fine* 6	4	0	0
172	R, Briot's Crown, *m.m.* B and flower, reverse B only. *Very fine and well struck* 1	2	10	0
173	R, Briot's Half-Crown, *m.m.* anchor and B; Shillings, *m.m.* flower, anchor and B; Sixpences, *m.m.* anchor, anchor and mullet, flower and B; Half Groat and pattern Half Groat and Penny. *Very fine* 9	2	6	0
174	R, Exeter, Crowns, *m.m.* rose, 1644, and undated; Tower, 1645; Half-Crown, *m.m.* rose; Sixpence, *m.m.* rose, 1644. *Fine* 5	5	0	0
175	R, Lundy Island, Half-Crown, 1646 (*see* PLATE 3); Sixpence, Groat, and two Threepences, all 1646. *Very good* 5	3	15	0
176	R, Newark, Half-Crown, and Shillings, OBS . NEWARK, 1646; Ninepence, OBS . NEWARKE, 1645. *Fine* 3	2	10	0

£	s	d.		
3	5	0	177	AR, Ormonde, Crown, Half-Crown, Shilling, Sixpence, Groat, and Threepence, struck in Ireland by the Marquis of Ormonde, 1643. *Fine* 6
3	7	6	178	AR, Pontefract Shilling, 1648, DVM . SPIRO . SPERO . C.R. crowned, *rev.* castle gate. *Very fine* 1

(PLATE 3.)

16	0	0	179	AR, **Oxford,** Pound, 1642, *m.m.* plume, Charles riding over arms, plume behind him. *Very fine, toned and rare* 1

(PLATE 4.)

2	15	0	180	AR, Oxford, Half Pound, 1642, *m.m.* plume, similar in type to the Pound. *Fine, toned and rare* 1

(PLATE 4.)

3	15	0	181	AR, Oxford, Half-Crowns, 1642, 1643, and 1643 OX ; Shillings, 1642 and 1643. *Except the* 1642 *Shilling all fine* 5
1	12	0	182	AR, Oxford, copies of the rare crown, by Rawlins, with view of the city below horse ; also a fine *cast* of Rawlins' pattern for a Broad. *Fine* 3
3	15	0	183	AR, **Shrewsbury-Oxford,** Half Pound, 1642, *obv.* from an Oxford die similar to lot 180, *rev.* from a Shrewsbury die, the plumes being without bands. *Very fine* 1
5	0	0	184	AR, Shrewsbury-Oxford, Crown, 1642, *obv.* from a Shrewsbury die, *rev. m.m.* four pellets of Oxford type. *Very fine* 1

(PLATE 4.)

10	0	0	185	AR, Shrewsbury, Half Pound, 1642, *m.m.* plume, no plume behind horse, *rev.* plumes with coronets, but without bands. *Very fine* 1

(PLATE 4.)

3	10	0	186	AR, Shrewsbury, Crown, 1642, *m.m.* pellet, *obv.* as lot 184, *rev.* from a Shrewsbury die. *Very fine* 1
1	12	0	187	AR, **York,** Half-Crowns, *m.m.* lion, *rev.* square and oval shields (2) ; Shillings, similar (2) ; and two Threepences, both with square shield. *Fine* 6

			£	s.	d.
188	AR,	**Commonwealth,** Crown, 1652, *m.m.* sun. *An exceptionally fine, well-struck example* 1	2	8	0
189	AR,	—— Half-Crowns, 1652 and 1653; Shillings 1652 two, and a Penny. *Very good* 5	1	8	0
190	AR,	—— Half-Crown, Shilling, Sixpence, Groat, Half Groat, and Penny, 1656, *m.m.* sun. *A fine set* 6	1	6	0
191	AR,	—— Shilling, 1660, Sixpence, 1658, both *m.m.* anchor. *Very rare, the sixpence fine* 2	1	18	0
192	AR,	**Cromwell,** Crown and Half-Crown, 1658, by Thomas Simon; the Crown shows the usual die flaw across the bust. *Both fine* 2	9	9	0
193	AR,	—— Half-Crown and Shilling, 1658, by Thomas Simon. *Both in brilliant condition* 2	1	12	0
194	AR,	**Charles II.,** Simon's hammered coinage, 1st issue without inner circle or value; Half-Crown, Shilling, Sixpence, and Half Groat, *m.m.* crown. *Very good and rare* 4	4	12	6
195	AR,	—— Shilling, *m.m.* crown, 1st issue of Simon's hammered coinage. *Very fine* 1	0	15	0
		(PLATE 4.)			
196	AR,	—— Simon's hammered coinage, 3rd issue, with value and inner circle; Half-Crown, Shillings (2), Sixpences (2), Groat to Penny. *Fine* 9	6	5	0
197	AR,	Charles II., milled coinage, Crowns, 1662, with and without rose under bust, 1663. *All fine* 3	1	6	0
198	AR,	—— Crowns, 1664, edge XVI; 1673, edge VICESIMO QVINTO; 1683, edge TRICESIMO QVINTO. *Fine* 3	2	0	0
199	AR,	—— Crown, 1666, elephant below bust. *The year of the Great Fire, fine for this rare coin* 1	1	2	0
200	AR,	—— Half-Crowns, 1663, 1664, 1670, 1672 and 1679. *All fine or very fine* 5	2	10	0
201	AR,	—— Shillings, 1663, 1668, 1675, 1684; Sixpences, 1675, 1681, 1684. *Very fine* 7	1	18	0
202	AR,	—— Shilling, 1671, with plume below bust, and in centre of reverse. *Very fine and rare* 1	1	12	0

(PLATE 4.)

£	s.	d.			
2	12	6	203	ÆR, **James II.,** Crown, Half-Crown, Shilling, and Sixpence, 1686. *A very fine set*	4
3	3	0	204	ÆR, —— Crown, Half-Crown, Shilling, and Sixpence, 1687. *A very fine set*	4
1	18	0	205	ÆR, —— Crown, Half-Crown, Shilling, and Sixpence, 1688. *Fine, a scarce date*	4
1	14	0	206	ÆR, —— Crown, 1688; Half-Crown, and Shilling, 1685. *All very fine and scarce*	3
1	4	0	207	ÆR, **William and Mary,** Crown, Half-Crown, Shilling, and Sixpence, 1691. *Very good state*	4
2	0	0	208	ÆR, —— Crown, edge QVINTO; and Half-Crown, edge QVARTO, 1692; Half-Crown, Shilling, and Sixpence, 1693. *Fine*	5
2	4	0	209	ÆR, —— Half-Crown, 1690, reading GRETIA for GRATIA, edge SECVNDO. *Extremely fine and rare*	1
1	6	0	210	ÆR, —— Crown, 1691; Half-Crowns, 1689, both shields (3), 1690; Sixpence, 1693. *The Half-Crowns very fine*	6
1	0	0	211	ÆR, **William III.,** Crowns, 1695, edge OCTAVO; 1696, edge OCTAVO. *Both very fine*	2
0	10	0	212	ÆR, —— Crowns, 1695, edge OCTAVO; 1696, edge OCTAVO. *Both fine*	2
1	12	0	213	ÆR, —— Crowns, 1700, edges DUODECIMO and DECIMO TERTIO. *Both very fine*	2
2	2	0	214	ÆR, —— Half-Crown, 1701, plumes in reverse angles. *Very fine and very rare*	1
3	10	0	215	ÆR, —— Shillings, 1698 "flaming hair" bust, 1698 plumes, 1699 roses, 1701 plumes; Sixpences, 1699 roses, 1699 plumes. *All fine except the* 1698 *plumes Shilling*	6
1	12	0	216	ÆR, —— Half-Crowns, 1696, 1698, 1700, and 1701 (6), Shillings (6), Sixpences (5). *All very fine*	17
1	15	0	217	ÆR, Bristol, Half-Crowns, 1696, 1697; Shillings, 1696 (2); Sixpences, 1696 and 1697 (4). *Fine*	8
2	12	0	218	ÆR, Chester, Half-Crowns, 1696, 1697 (3); Shillings, 1696 and 1697 (2); Sixpences, 1696 and 1697 (3). *Fine*	8
2	2	0	219	ÆR, Exeter, Half-Crowns, 1696 and 1697; Shillings, 1696 and 1697; Sixpences, 1696 and 1697. *All fine*	6

		£	s.	d.
220	AR, Norwich, Half-Crowns, 1696 and 1697; Shillings, 1696 and 1697; Sixpences, 1696 and 1697. *All fine* 6	2	2	0
221	AR, York, Half-Crowns, 1697 two; Shillings, 1696 and 1697; Sixpences, 1696 two, all with Y under bust; Sixpence, 1697, with Y under bust. *Six fine* 7	2	2	0
222	AR, **Anne,** Crown, Half-Crown, Shilling, and Sixpence, 1703, VIGO below bust. *A very fine set* 4	1	14	0
223	AR, —— Crown, Half-Crown, and Sixpence, 1707, pre-Union type; Crown, 1707, post-Union type. *Very fine, the first gilded* 4	1	5	0
224	AR, —— Crown, Half-Crown, Shilling and Sixpence, 1707, post-Union type, E below bust. *A fine set* 4	1	2	0
225	AR, —— Crown, Half-Crown, Shilling, and Sixpence, 1708, post-Union type, plumes in reverse angles. *A very fine set* 4	1	14	0
226	AR, —— Crowns, 1706, pre-Union, roses and plumes; 1708, post-Union, E below bust, *rev.* plain; 1713, post-Union, roses and plumes. *All fine* 3	1	5	0
227	AR, —— Crowns, 1703 VIGO, 1705 plumes, both pre-Union; 1708, post-Union, plumes on reverse. *Very good and scarce* 3	0	17	0
228	AR, —— Half-Crowns, 1704 plumes, 1706 roses and plumes, 1708 plain, 1714 roses and plumes; Shillings, including 1702 plain, VIGO and plumes (14), Sixpences (5). *Mostly fine* 23	2	14	0
229	AR, George I., Crown, Half-Crown, Shilling and Sixpence, 1723, S S C in angles of reverse. *A very fine set* 4	2	5	0
230	AR, —— Crown, 1718 (altered from 1716), roses and plumes in reverse angles. *Very fine* 1	1	3	0
231	AR, —— Crown, 1726, roses and plumes in angles of reverse. *Fine and rare* 1	0	19	0
232	AR, —— Half-Crowns, 1717 and 1720, roses and plumes; Shillings, 1718, 1720, 1723, and 1725; Sixpences, 1717, 1723, and 1726. *Fine* 11	1	6	0
233	AR, —— Shillings, 1723 and 1726, both with W.C.C. (Welsh Copper Company) below bust. *Very good and very rare* 2	1	15	0

£	s.	d.			
1	10	0	234	AR, George II., Crown, Half-Crown, Shilling and Sixpence, 1739, young head ; and a similar set, 1743, old head. *Very fine*	8
2	0	0	235	AR, —— Crown, Half-Crown, Shilling and Sixpence, 1746, old head, LIMA below, and a similar set, 1750, plain. *Very fine*	8
2	4	0	236	AR, —— Crown, Half-Crown, and Shilling, 1746, plain below bust. *Brilliant proofs*	3
1	16	0	237	AR, —— Crowns, 1732, 1735, 1736 two, young head, roses and plumes on reverse ; 1746, old head, LIMA below. *Fine*	5
1	18	0	238	AR, —— Half-Crowns, 1731 roses and plumes, 1745 and 1746 LIMA ; Shillings, including 1727 and 1731 plumes (15), Sixpences (4). *Mostly fine*	22
3	10	0	239	AR, **George III.,** pattern Crown, 1817, by W. Wyon, *rev.* FOEDUS INVIOLABILE, the "Three Graces," typifying England, Scotland, and Ireland, edge plain. *Brilliant and rare*	1
1	16	0	240	AR, —— Pattern Crown, by Mudie & Mills, *rev.* four shields cruciformly ; *proof* Shilling and Sixpence, 1787 ; pattern Sixpence, by Droz, 1790. *Brilliant*	4
1	6	0	241	AR, —— Crowns, 1818 and 1820 ; Half-Crowns (3) ; Shillings, including the Northumberland, 1763 (5) ; Sixpences (4). *Very fine*	14
1	12	0	242	AR, —— Countermarked Dollars (3), and Half Dollar ; Bank Dollar, 1804 ; Irish 6/– Bank token, 1804, 3/– tokens (5), 1/6 tokens (3), 10d. Irish tokens (3), and two others. *Very fine*	19
2	4	0	243	AR, **George IV.,** Crown, 1822, by Pistrucci ; Crown and Half-Crown, 1826, by Wyon *Brilliant proofs*	3
2	2	0	244	AR, —— Crowns, 1821 and 1822 ; Half-Crowns, 1821, 1822, and 1825 ; Shillings (4), Sixpences (7) ; William IV., Half-Crown, Shilling and Sixpence, 1836. *Very fine*	19
6	10	0	245	AR, **William IV.,** pattern Crown, Half-Crown, Shilling and Sixpence, 1831, w.w. incuse on truncation. *Fine plain edged proofs*	4
1	6	0	246	AR, **Victoria,** Gothic Crowns, 1847, two with inscribed, and one with plain edge. *Brilliant state*	3
2	4	0	247	AR, —— *Proof* sets of the *silver* coins, 1839 young head, 1887 Jubilee type, 1893 veiled bust. *Brilliant*	18
3	5	0	248	AR, Victoria, Edward VII. and George V., Crowns (4), Double Florin, Half-Crowns (4), Florins (8), Shillings (6), Sixpences (8). *Mostly very fine*	31

		£	s.	d.
249	Æ, IRELAND, pattern One Sixth of a Pound, 1900, by Huth ; mint set of the new coinage, 1928, 2/6 to ¼. *Very fine* 8	2	4	0
250	Æ, Maundy coins, Charles II. to George V., including "Wire" money set, 1792. *Very fine* 152	2	15	0
251	Æ, Copy of the Oxford Crown, 1644 ; Charles II., Crown, 1672, and other *silver* coins and medals 75	2	4	0

COPPER AND BRONZE COINS.

252	Æ, Northumbrian Stycas of Eanred (2), Aethelred (3), and Archbishop Vigmund (2). *Fine* 7	2	0	0
253	Æ, Charles II., Halfpennies, 1673 two ; Farthings, 1672 and 1675, *fine* ; pattern Farthings in *silver*, 1665, one with long, the other with short hair. *Very fine* 6	1	0	0
254	Æ, William and Mary, *proof* Farthing, 1694, struck in *silver*. *Very fine* 1	0	11	0
255	Æ, —— Halfpenny, 1694, and Farthing, same date ; pattern Farthing, their busts on either side. *Very fine* 3	0	7	0
256	*Pewter*, —— Halfpenny and Farthing, with *copper* plugs in centres. Æ, Halfpenny and Farthing, 1694. *Very good state* 4	1	6	0
257	Æ, William III., *proof* Farthings, 1698 and 1699, dated at end of reverse legend. *Struck in silver, very fine* 2	1	0	0
258	Æ, —— Halfpennies, 1696, 1697, 1699 two types ; Farthings, 1698 and 1700 ; Anne, Farthing, 1714. *Fine* 7	1	4	0
259	Æ, George I., Halfpennies, 1717 two, and 1720 ; Farthings, 1717, 1720 and 1721 ; George II., Halfpennies, 1729, 1730 "GEOGIVS," 1735, 1746, and 1749 ; Farthings, 1734 two, and 1754 two. *Very fine* 15	1	14	0
260	Æ, George III., pattern Penny, 1797, by Kuchler, SOHO mint ; and pattern Halfpenny, by Droz, 1790, from two reverse dies. *Very fine* 2	0	15	0
261	Æ, —— Pattern Halfpenny, 1795, SOHO ; another, 1788, by Droz ; others, gilded, 1788 and 1790, by Droz ; Farthing, 1790, by Droz ; and pattern Guinea, 1782, by Kirk. *Very fine* 6	0	11	0
262	Æ, —— Gilded *proofs*, Penny and Farthing, 1797 ; Halfpenny and Farthing, 1799 ; Penny, Halfpenny, and Farthing, 1806 ; Guinea, 1791, and duplicates. *Very fine* 13	2	6	0

£	s.	d.		
3	5	0	263	Æ, George III., Bronzed *proofs*, Twopence to Farthing, 1797; Farthing 1798; Halfpenny and Farthing, 1799; Penny to Farthing, 1806; Bank Dollars, 1804 three; Bank 5/6, 1811. *Very fine* 14
1	6	0	264	Æ, Bronzed *proof* sets, Penny, Halfpenny and Farthing, George IV., 1826; William IV., 1831; Victoria, 1839. *Brilliant* 9
1	4	0	265	Æ, Victoria, Penny, 1860, with border of circular dots; Moore's pattern Penny, 1860; Spink's pattern Crown, 1887; and Halfpenny in *nickel*, 1868. *Very fine* 4
4	5	0	266	Æ, IRELAND, Charles II., Halfpennies, 1681 and 1682; James II., 1686, Gun Money (9); William and Mary, Halfpence (3); George I., *Wood's* Halfpence and Farthings, &c., down to 1806. *Very fine* 40
2	10	0	267	Æ, ISLE OF MAN, Penny and Halfpenny, 1733, with the Stanley crest; George III., Penny and Halfpenny, 1786; *proof* Penny, 1813. *Very fine* 5
1	2	0	268	Æ, English regal *bronze*, George III. to George V., including a 1772 "GOERIVS" Halfpenny. *Very fine* 90
0	18	0	269	Æ, medals, mainly of the Art Union of London. *All very fine* 19
2	0	0	270	Æ, A large parcel of *bronze* coins, medals and tokens about 600
1	12	0	271	Oak cabinet, fitted with 16 drawers, lock and ley 1
1	16	0	272	Hawkins, English Silver Coins, 1887; Kenyon, English Gold Coins, 1884 2
0	5	0	273	Nelson, Copper Coinage of Ireland; Henfrey's English Coins and six others 8

END OF SALE.

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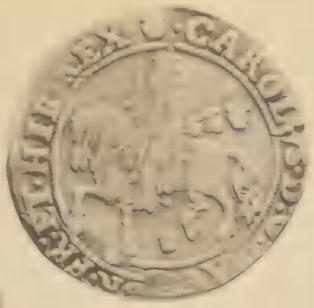

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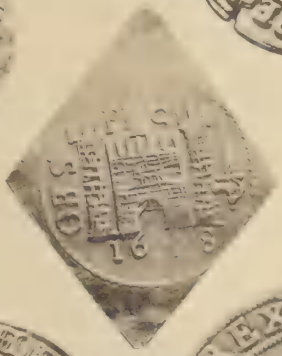

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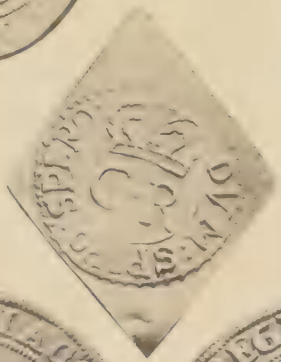

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